叫んでやるぜ！

4

高口里純
SATOSUMI TAKAGUCHI

叫んでやるぜ!
#10

NEOTERICA

http //neoterica cjb net

IT'S SUNDAY.
I'VE BEEN OFF BALANCE FOR A WHILE... ANXIETY AT WORK... AND PRIVATE CONCERNS.
BUT THE LOVELY WEATHER HAD SCATTERED THEM ALL AWAY.
GOOD AFTERNOON.
NICE WEATHER ISN'T IT?

OW !!
WELCOME! PLEASE COME IN!
AHHH! GRAND-MOTHER TSUZAKA!
AH--!!
WHAT THE HELL DID YOU COME HERE FOR?!
you wrung my neck!
MY MY, THAT'S NOT HOW YOU TREAT THE ELDERLY_
DID YOU DRIVE? DID YOU HAVE A HARD TIME FINDING IT?
I'VE GOT A BAD FEELING ABOUT THIS..!
THAT'S NO EXCUSE! HE'S NOT A SALARYMAN YOU KNOW!
I KNOW THAT SUNDAY IS YOUR DAY OFF
I'M SORRY FOR COMNG SO ABRUPTLY
NAKAYA!
IT'S WEIRD FOR THAT OLD LADY TO SHOW UP LIKE THIS!!
SHINO--!! SHE'S NOT HERE TO TALK ABOUT THE WEATHER!

MELODRAMA?
THE BOY IS PRONE TO MELODRAMA
IT'S ALRIGHT SHINO
I HAVE SOME GOOD NEWS FOR YOU, SHINO.

IN THIS WORLD WHEN PEOPLE SAY THINGS LIKE "GOOD NEWS" THEY DON'T MEAN IT!!
NA-NAKAYA? WHAT ARE YOU TALKING ABOUT?
GOOD NEWS ?!
DON'T LET HER FOOL YOU, SHINO! THIS ISN'T A FAIRYTALE!
I'M NOT HOWLING !!
MY MY, YOU CERTAINLY DO HOWL A LOT!
WHAT THE ?!
NAKAYA
SHINO IS STILL A YOUNG MAN.
HE HAS THE RIGHT TO BE HAPPY, AND YOU DON'T HAVE THE RIGHT TO BE A HINDERANCE
EXCUSE ME...
I don't understand at all! Is she for real, Shino?!
WHAT ARE YOU TALKING ABOUT?

I'VE FOUND AN ARRANGED MARRIAGE.

I REALIZE THAT YOU HAVE NAKAYA HERE WITH YOU...
SHINO
BUT YOU'RE ON THE FAMILY REGISTER AS UNMARRIED... BEING A FULLY ADULT MAN, IT'S NATURAL THAT THAT YOU WOULD WISH TO SETTLE DOWN.
Who else, Shino?
FOR ME?
EH?

I KNOW WHAT YOU'RE UP TO!
YOU THINK THAT IF SHINO GETS REMARRIED I'LL GO BACK TO THE TSUZAKA HOUSE!
WAIT!
HUH_?
NAKAYA
SHINO AND I ARE GETTING ALONG JUST FINE SO STAY OUT!
WHY ELSE WOULD YOU BRING IT UP SO SUDDENLY!
!
DID THAT EVER OCCUR TO YOU?
REGARDLESS OF SHINO'S REMARRIAGE, YOU'RE GROWING OLDER
SOONER OR LATER_ SHINO IS GOING TO BE LEFT ALONE

I'VE THOUGHT ON IT
OF COURSE I HADN'T GIVEN UP HOPE THAT YOU MIGHT RETURN TO THE TSUZAKA HOUSE HOWEVER...
SHINO... HE LOOKS LONELY
WHAT?
YOU WOULD KNOW...
IF YOU BOTHERED TO LOOK AT HIM
LONELY...?
SHINO IS?

SHINO...
OH, NAKAYA.
LOOK AT THIS...
SHE HAS A DAUGHTER! HER NAME IS SUZU-CHAN AND SHE'S FIVE YEARS OLD LOOK! SHE'S SO CUTE!
SHE HAS A KID?!
AH... SO IT SEEMS.
He's my second marriage too
THIS IS HER SECOND MARRIAGE?!
NO WAY!!
AH—!
IT'S THAT SORT OF BEHAVIOR THAT MAKES YOUR GRAND-MOTHER ANGRY!!

SHINO...
WOULD YOU REALLY GET REMARRIED?
I...
I NEVER REALLY THOUGHT ABOUT IT BEFORE...
BUT YOU KNOW...
EVEN THOUGH I'M A VOICE ACTOR, I'M MAKING ENOUGH TO SUPPORT A FAMILY NOW
WHAT ARE YOU GOING TO TELL TENRYUU?!
I--
WHAT?!
AH...
oh-oh, mouth, insert foot.
I GOTTA GO NOW!

NAKAYA
I'M GOING OUT FOR A WHILE
silence
しーん
CRAP

IT COMES AS A SHOCK, BUT...
"MARRIAGE HUH?
WHAT WAS WITH HIS REACTION WHEN I BROUGHT UP TENRYUU'S NAME?
"SHINO... HE LOOKS LONELY"
HE'S NOT SERIOUS ABOUT THAT OLD MAN, IS HE?
Nah, no way
BUT SURELY...
COULD I JUST BE READING MY OWN PROBLEMS INTO SHINO'S?
I'M TOO OLD TO BE CLINGING ONTO SHINO LIKE THIS

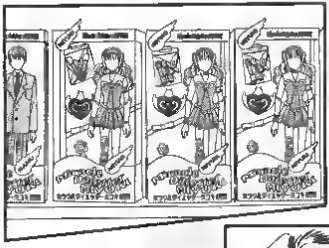
WHO'S BEING UKE AND GETTING MARRIED?
I MEAN...
Today of all days Souko shows up
HAHA... SOUKO!
AUUGHHH!! BUT THIS IS TERRIBLE!! GETTING MARRIED!!
I'D RATHER HE MADE 100 —NO, 200!— YAOI CDS AND SPENT THE REST OF HIS LIFE BEING UKE! ANYTHING BUT THIS!
BEAUTIFUL WEATHER...

"TENRYUU_ ARE YOU EVER GOING TO REMARRY?"
"ARE YOU?"
I_
"I DON'T PLAN TO"
"SHINO_ I LOVE YOU"
UWAH!
WHAT AM I GOING TO DO_

SO MANY PARENTS TAKING THEIR KIDS OUT SHOPPING
SUNDAY...
EXCUSE ME...
YES?
ARE YOU HISAE SHINO THE VOICE ACTOR?
AH... YES THAT'S ME
SOMETIMES HE WEARS GLASSES
kyaa!
kyaa!
CAN I GET YOUR AUTOGRAPH PLEASE?
It's really him!
TOY
IT HADN'T OCCURRED TO ME THAT PART OF A VOICE ACTOR'S JOB WAS BEING IN MAGAZINES
COME TO THINK OF IT...
THEY RECOGNIZED ME, EVEN THOUGH I'M BY MYSELF.
BUT HE'S SO MUCH MORE STYLISH THAN ME
THEN AGAIN, LATELY I'VE BEEN AS BAD AS MIZUSAWA ABOUT HAVING MY PICTURE IN MAGAZINES

MIYUKI
MAMA, MAMA! BUY THIS!
WHAT? THAT'S MIYUKI-CHAN!

WAS I AWARE OF IT?
WHEN MISAO RAISED NAKAYA ALONE...
WAS SHE LIKE THIS? WATCHING ME FROM SOMEWHERE?



AND MIZUSAWA!
I'M HERE TOO...

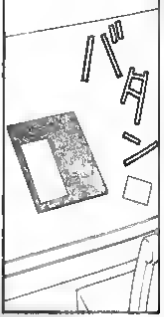
OH...

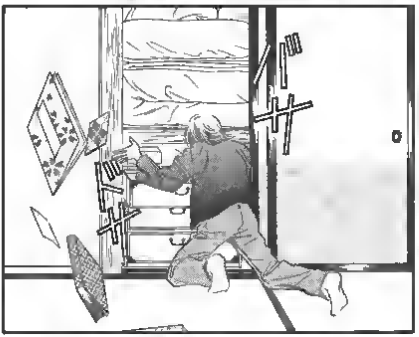
WHAT AM I DOING.
FINALLY LETTING GO OF MISAO'S HAND...
Kyaa! So cute!
"GOOD LUCK!"
"SHINO!"
"MOM? SHE DIED LAST YEAR."
"IS IT ALRIGHT IF I STAY WITH YOU?"
INTERIOR FAIR

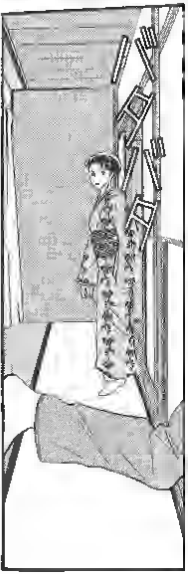
INTERIOR FA
SHINO?
I'M BACK!
DESPITE THE...
HUH? WHERE'D SHINO GO?

I WONDER WHERE HE WENT...
"SUZU-CHAN! SHE'S FIVE YEARS OLD—SO CUTE!"
HE'S SO WRONG ABOUT THIS GIRL...
I WAS THIS CUTE WHEN I WAS FIVE YEARS OLD!

"SHINO... HE LOOKS LONELY"







GOT IT!
WHAT ARE YOU DOING ?!
HOLD ON—!
THEY CAN'T STAY HERE! SHINO HAS TO...
I'M TAKING THEM WITH ME!
SHUT UP!
PUT THOSE DOWN!
WHAT DO YOU THINK YOU'RE DOING WITH ALL THOSE PHOTO ALBUMS?
DUMB

IT MIGHT BE DUMB BUT I THINK I'M ONTO SOMETHING...
NAKAYA
IF SHINO HAS SAID THAT HE IS GOING TO SETTLE DOWN, YOU WILL GET OUT OF THE WAY
OUCH!
WHAT WAS THAT FOR?!
SHINO IS NOT SETTLING DOWN!
I'LL ALWAYS BE HERE FOR YOU, NAKAYA
I AM YOUR GRAND-MOTHER

UHM... SINCE I'M HERE...
I'M NOT LEAVING WITHOUT THOSE PICTURES
CAN YOU MAKE ME SOMETHING TO EAT?
DO YOU UNDERSTAND?
SHINO?

WHAT'S WRONG?
WHATEVER IT IS COME ON INSIDE
HOW LONG HAVE YOU BEEN WAITING HERE?
TENRYUU..
ARE YOU GOING BACK TO WORK?
HEY.

NO...
I DON'T FEEL UP TO IT TODAY.
I WENT WALKING DOWNTOWN BY MYSELF TODAY...
I SAW ALL THE PARENTS WITH THEIR KIDS AT THE DEPARTMENT STORES
SEEING THAT...
IT...
IT HURT.

IS THAT ALL YOU CAME TO MY HOUSE FOR?
DON'T BE STUPID
BUT—
BEFORE I CAME HERE, I WAS REMEMBERING WHEN NAKAYA THOUGHT HIS GIRLFRIEND WAS PREGNANT... THAT'S WHY... I WOULD STILL HAVE BEEN ALONE NOW. BUT...
THEN AGAIN, YOU JUST GOT DIVORCED SO YOU WOULDN'T UNDERSTAND WHAT I'M TALKING—
WE ARE NOT GOING TO TALK ABOUT THAT!
I—
I DON'T THINK I CAN DEAL WITH BEING ALONE AGAIN!
I DIDN'T FEEL THIS WAY BEFORE!
SHINO!

THAT BOY...
REALLY... HE'S ONLY RELATED TO ME BY BLOOD WHAT DOES THAT—
HE'S HER CHILD
YOU HAVE YOUR SON, DON'T YOU?
IF... IF I THOUGHT THAT...
WHO CAN TEACH YOU SOMETHING LIKE THAT?
TELL ME HOW TO BE ALONE!
TENRYUU!
SHINO!

TENRYUU!

DON'T BE STUPID.
PLEASE STOP SAYING THAT...
TENRYUU...
TAKE YOUR FINGERS AWAY...
NO

GAH!
YOU...
You hit me!
HAVE YOU COME TO YOUR SENSES?
SHINO!

DO YOU REMEMBER WHAT I SAID BEFORE?
DO YOU?
"DO YOU WANT TO KNOW HOW I REALLY FEEL?"
TENRYUU_
"IF YOU WANT TO KNOW, THINK ON IT."
COME HERE.
I WON'T BITE YOU THIS TIME.

TEN...
DON'T RUN AWAY
TENRYUU!

UHM...
AH...
IF YOU KEEP RESISTING I'M GOING TO BITE YOU HERE
TENRYUU...
...

STOP IT..!
STOP..
NO--!
DON'T BITE..
I'M SICK TO DEATH OF BEING WITH WOMEN WHO CRY ABOUT EVERYTHING..
KNOCK IT OFF SHINO
HA..

SHINO!
I AM NOT A WOMAN!
I—!
WHAT THE...

WHAT DOES HE THINK I AM?
GOD DAMN IT
YOU'RE WORSE THAN A WOMAN!
I'M JUST A MAN WITH TEN YEARS EXPERIENCE OF MARRIED LIFE
HE ONLY COMES AND CLINGS TO ME AT TIMES LIKE THESE
DAMN HIM. HE...
HE DOESN'T UNDERSTAND WHAT I'M TRYING TO SAY.

BUT HOW AM I SUPPOSED TO RESPOND TO TENRYUU'S FEELINGS?
I JUST DON'T UNDERSTAND...
AHHH!
I'M A TERRIBLE PERSON
I'M...
UWAA!
WHAT HAVE I DONE THIS TIME?
WHERE HAVE YOU BEEN?!
SHINO!

SURE COME HERE!
LOOK AT THIS! LOOK!
HERE!
I JUST TOOK A LITTLE STROLL...
UHM... I'M BACK...
YEAH!
I WENT AND GOT IT FROM THE TSUZAKA HOUSE TODAY! HAD TO SNEAK IT OUT IN MY LUGGAGE!
A PHOTO ALBUM?

TAKING A BATH...
IT'S ME... ALL OF IT
THIS...
SLEEPING...
CRAWLING AROUND...
THIS ONE... YOU'RE IN KINDER-GARTEN!
HA... HA HA...

WE…
WE WERE APART FOR A LONG TIME
BUT… YOU'RE SO CUTE…
WHO DO YOU TAKE AFTER…?
SO CUTE…
MAYBE… YOU'RE ANNOYED WITH THE SON THAT SUDDENLY SHOWED UP
THAT…
I'M SORRY.
NAKAYA…

I'M OPPOSED TO YOU GETTING REMARRIED
I...
THAT'S WHY... I DON'T THINK I HAVE THE RIGHT TO SAY THIS TO YOU, BUT...
I'M EVEN MORE OPPOSED TO TENRYUU!!
BUT!
WHAT THE...?
#10 END

叫んでやるぜ! #11

NEOTERICA

http://neotenica.cjb.net

I GUESS I'LL HAVE TO REFUSE
I SHOULD HAVE EXPECTED THIS...
LEAVING ALREADY?
MORNIN SHINO
OH... YEAH

HELLO?
BYE! I'LL BE BACK LATER.
RRR
RIGHT... I'LL GET THAT.
IS THIS NAKAYA?
A... AKIHI?
I'M SORRY TO CALL SO EARLY... WERE YOU ASLEEP?
I WAS AWAKE... WELL, I JUST NOW ROLLED OUT OF BED.
WHAT'S WRONG?
WELL...
HAVE YOU BEEN AVOIDING TALKING TO ME FACE TO FACE RECENTLY?
THAT'S...

I'M QUITTING THE HOCKEY CLUB
LISTEN, NAKAYA—
WHAT'S THIS ALL ABOUT? I...
I'M SORRY.
NEVER MIND.
...WHEN...?
A WEEK FROM NOW
QUITTING? WHY?!
BECAUSE I'M GOING BACK TO CANADA.

カチャ
バタ
バタ
ダッ

ヌベック
HISAE—!
GOOD MORNING, MIZUSAWA.
HEY, ARE YOU SICK? YOU DON'T LOOK SO GOOD...
HUH? I DO?
YOU'RE LOOKING KIND OF PALE YOURSELF...
HUH?
NO WAY.

I SUPPOSE IT'S BECAUSE I DIDN'T EAT ANYTHING BEFORE I CAME TO WORK.
THAT'S NOT HEALTHY, YOU KNOW.
HOW LONG HAVE YOU BEEN LIVING ALONE?
I'M NOT ALONE... NOT ANYMORE
HEY, HISAE...
ARE YOU GOING TO GET REMARRIED?
HUH?
HOW'S THAT?
UHM. REMARRIED YOU SAY?
I... I'M GETTING MARRIED
HUH? TO A MAN?!
IF ONLY

I GUESS YOU COULD SAY THAT I'M ALSO BEING PRESSURED INTO MARRIAGE
AHH, THAT SURPRISED ME!
BUT FOR HIM TO GET MARRIED...
I WOULDN'T HAVE EXPECTED IT, BUT HE LOOKS LIKE HE'S SERIOUS
HISAE...
CAN I ASK YOU SOMETHING?
ABOUT THIS MARRIAGE BUSINESS OF MINE...
EH?

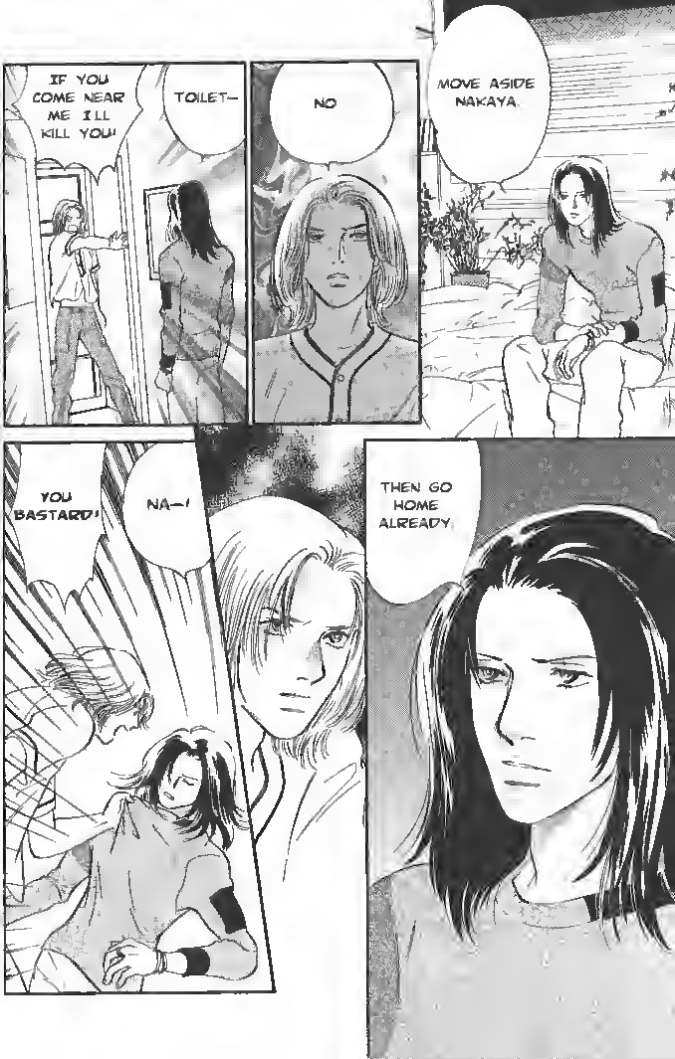
...EVER MISS BEING INTIMATE?
DON'T YOU...
パチクリ
UHM... GO ON...
UH YEAH... I HAVE A RECORDING NEXT DOOR LATER.
GOOD MORNING
HEY KATORI
Hisae, you have nice hair today.
HEY GUYS
HISAE HAVE YOU SEEN THIS?
OH—

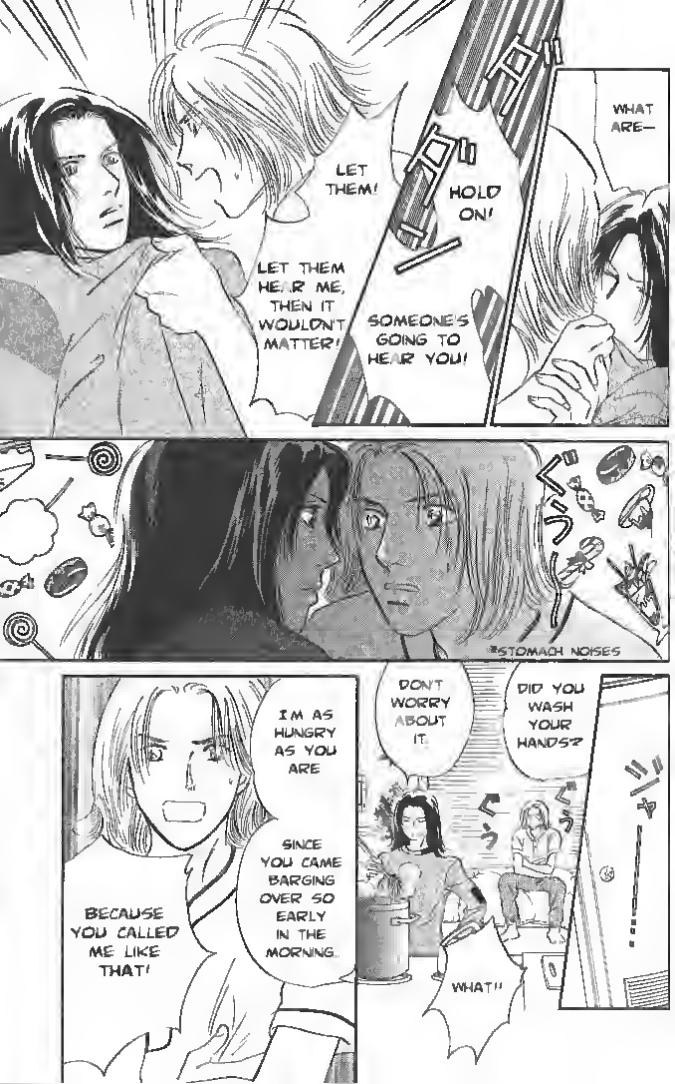
TENRYUU ?
I HEARD HE GOT LOTS OF ACCLAIM FOR IT.
IT'S FROM A STAGE APPEARANCE THAT TENRYUU MADE A WHILE BACK HE WAS A GUEST STAR FOR A THEATRICAL TROUPE
IS THIS A FASHION MAGAZINE?
ONSTAGE..?
SHUT UP, YOU!
MAYBE YOU SHOULD BE WORRIED, HISAE.
SEEMS LIKE MORE PEOPLE ARE NOTICING HIM.
HE LOOKS GOOD...

nyah!
s-tooopid
IF I COULD HAVE EVERYONE WHO WAS IN MIRACLE DIET MIYUKI COME HERE PLEASE!
ウォーイ
ノーイ
bastard
AGH—
MIZUSAWA!
MIZUSAWA ?
STUDIO 3

Someone! Please come and help!
MIZUSAWA!
ARE YOU ALRIGHT?!
OUCH, OUCH—!!
HURTS—!
GOOD WORK, HISAE
パンパン
THANKS GUYS. GOOD WORK!
OH WAIT! KATORI—
YEAH?
AH— YOU TOO, THANKS!
YOU TOO!

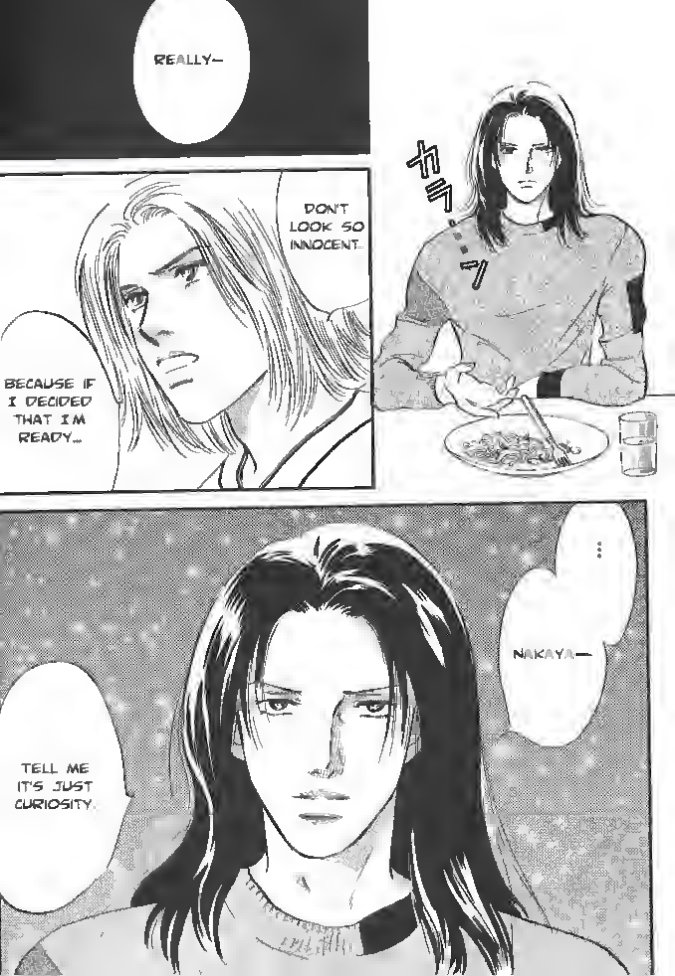
STUDIO 3
MIZUSAWA-?
ARE YOU OKAY?
..NO..
HUH? WHERE ARE YOU? DID YOU GO BACK HOME?
I'M STILL AT THE HOSPITAL THEY JUST TOOK ME OFF THE IV A LITTLE WHILE AGO..
HISAE I DON'T WANT TO GO HOME..
MIZUSAWA?
WOULD YOU COME PICK ME UP? PLEASE?


IF YOU COME NEAR ME I'LL KILL YOU!
TOILET—
NO
MOVE ASIDE NAKAYA.
YOU BASTARD!
NA—!
THEN GO HOME ALREADY.


WHAT ARE—
HOLD ON!
LET THEM!
LET THEM HEAR ME, THEN IT WOULDN'T MATTER!
SOMEONE'S GOING TO HEAR YOU!
ぐぅ～
*STOMACH NOISES
DID YOU WASH YOUR HANDS?
DON'T WORRY ABOUT IT.
ぐぅ
ぐぅ
WHAT!!
IM AS HUNGRY AS YOU ARE
SINCE YOU CAME BARGING OVER SO EARLY IN THE MORNING..
BECAUSE YOU CALLED ME LIKE THAT!

.....
SO WHAT'S THIS ABOUT GOING HOME?
DO YOU HAVE A BOYFRIEND OVER THERE?
I HAVE FRIENDS OVER THERE
カチャ
カチャ
BUT YOU MUST HAVE HAD A BOYFRIEND!
THAT'S WHY YOU KNOW THAT YOU'RE GAY!
NOT TOO BRIGHT ARE YOU?

WHAT ABOUT YOUR APPETITE FOR SEX?
SO IF YOUR APPETITE FOR FOOD HAS BEEN SATIATED...
SHOULD I LET YOU HEAR IT?
IS THIS WHAT YOU WANTED TO HEAR?
ガチ...
THAT YOU'LL SCARE ME OFF BY SAYING THAT?
DO YOU THINK...
YOU'D UNDERSTAND MORE FROM GOING TO BED THAT FROM TALKING.
THEN AGAIN...


REALLY—
DON'T LOOK SO INNOCENT.
BECAUSE IF I DECIDED THAT I'M READY...
カラ
ン
NAKAYA—
TELL ME IT'S JUST CURIOSITY.

I'M BEGGING YOU...
GIVE ME A WAY OUT
COWARD!

ガシャ

DON'T SAY SUCH PRETTY THINGS
I'LL SAY IT...
I WANT TO KNOW IF IT'S JUST YOUR KISSES
AKIHI, YOU'RE AMAZING
KISS ME AKIHI
I FEEL DIZZY...
I WANT TO BECOME ACCUSTOMED TO YOUR KISSES

TO HIM
THAT SUCH A SHORT WHILE AGO I WAS CONCERNED WITH THINGS LIKE WASHING HANDS...

DAMN YOU... YOU'RE CRUEL, AKIHI.
SO CAUGHT UP IN THE MOMENT THAT I DIDN'T KNOW WHO I WAS HOLDING
PRETENDING TO BE FRIGHTENED...
...AND THEN PROVOKING ME WITH YOUR TOUCH.
AGAIN AND AGAIN

WITH DESIRE THIS UNTAINTED... AND YOU ALWAYS PUSHING ME AWAY... IS IT ANY WONDER THAT IT CAME TO THIS?
キキイ
CRUEL, AKIHI—

I'M SORRY. I'M BEING SUCH A NUISANCE...
NOT AT ALL...
SINCE IT'S ALREADY THIS LATE, YOU CAN GO AHEAD AND STAY THE NIGHT.
YOU DON'T MIND? EVEN THOUGH NAKAYA WILL PROBABLY MAKE A FUSS?
HUH?
AT THIS TIME OF NIGHT...
NAKAYA'S NOT HOME YET.
COME ON IN.
IT'S A BIT MESSY, BUT...

I...
THIS IS THE FIRST TIME I'VE BEEN INSIDE YOUR HOUSE
OH, SO IT IS...
:
HISAE—
YOU'VE LET YOUR GUARD DOWN SINCE I TOLD YOU THAT I'M GETTING MARRIED...
EH... MY GUARD?
BEFORE YOU ALWAYS MADE SURE THAT WE WEREN'T ALONE TOGETHER
AH...
THAT'S... BECAUSE YOU...

AHH...!
IS THIS...
AN ARRANGED MARRIAGE PORTRAIT?!
UHM...
GIVE THAT BACK.
HISAE!
YOU'RE GETTING REMARRIED?!

JUST AS TENRYUU'S FINALLY GETTING DIVORCED...
YOU'RE GETTING REMARRIED?!
IT'S NONE OF YOUR BUSINESS!
HISAE, ANSWER ME!
...I'M SORRY...
YOU...
YOU WERE SAYING SUCH STRANGE THINGS...
.....

HISAE!
AREN'T YOU SERIOUS ABOUT TENRYUU?
I COULD HAVE SWORN YOU WERE SERIOUS!
THAT'S NOT IT...
I JUST DON'T THINK THAT THIS CONCERNS YOU
YOU'RE NOT ACTING LIKE YOURSELF...

I...
I'M GOING TO GO TALK WITH TENRYUU.
HUH? YOU'RE WHAT?
MIZUSAWA!!
MI—!
HE CAN'T BE SERIOUS..!
WHAT AM I GOING TO DO?

"MISS BEING INTIMATE ?"
"DO YOU EVER..."
I'D ALWAYS KEPT MY COMPOSURE BEFORE
UNTIL WORK BECAME SO TURBULENT...
AND THEN THESE... EMOTIONS CAME TO A BOIL
AT THE POINT WHEN I BECAME AWARE OF THEM
CLINGING TO HIM
THEN HOLDING ONTO THE SON THAT APPEARED SO SUDDENLY
I H..D NEVER BEEN WITH ANYONE ELSE... UNTIL NOW, NO ONE HAD CAPTURED MY HEART LIKE SHE HA..D
MY FEELINGS FOR HER NEVER CHANGED

TENRYUU...
WHAT IS IT THAT YOU SEE IN ME?
FOR ME... WHAT IS IT ABOUT YOU?
IT COULDN'T BE...
.....
カッ
バン
WHERE'S NAKAYA?!

ピンポーン
ピンポーン
ピンポーン
WHO...
AT THIS TIME OF NIGHT?
MIZUSAWA?
EXCUSE ME.

TENRYUU, WHAT'S THE KID DOING HERE?
ﾌｲ
IS THIS KID GETTING IN THE WAY BECAUSE YOU CAME OVER TO TENRYUU'S HOUSE TO PLAY?!
WHO ARE YOU CALLING KID?!
TENRYUU TOSS HIM OUT
NOW
WAAAAH! TENRYUU!!
DON'T SHOUT, KOUSUKE.
ﾌﾗ
IF WANT YOUR VOCAL CORDS TO RECOVER, YOU NEED TO REST THEM FOR A COUPLE DAYS

I'M...
I'M GOING HOME.
HIS... VOCAL CORDS?
YEAH. HE STRAINED HIS VOICE. THIS IS THE FIRST TIME IT HAPPENED-- HE CAME HERE ALL PANICKED
AHH.
SO...
WHAT DID YOU WANT?
...I'M GETTING MARRIED.

HMM
IS SHE A VOICE ACTOR?
NO SHE WORKS WITH A KIDS THEATER TROUPE
WELL HAVE FUN WITH THAT
AS IF
TO A MAN?
A WOMAN THEN... A BIT SUDDEN, ISN'T IT?
YOU DON'T THINK I CAME HERE IN THE MIDDLE OF THE NIGHT JUST TO TELL YOU THAT, DO YOU?
TENRYUU...

TODAY I...
I CAME ACROSS AN ARRANGED MARRIAGE PORTRAIT AT HISAE'S HOUSE
ARRANGED MARRIAGE?
FOR WHO?
FOR HISAE, OF COURSE!
HISAE'S SERIOUSLY THINKING ABOUT GETTING REMARRIED!
YOU'RE NOT JUST GOING TO LET HIM, ARE YOU?!

"I SAW LOTS OF PARENTS WITH THEIR KIDS"

"I WENT WALKING DOWNTOWN BY MYSELF..."

"TENRYUU!"

"TELL ME HOW I CAN BE ALONE!"

"SEEING THAT..."

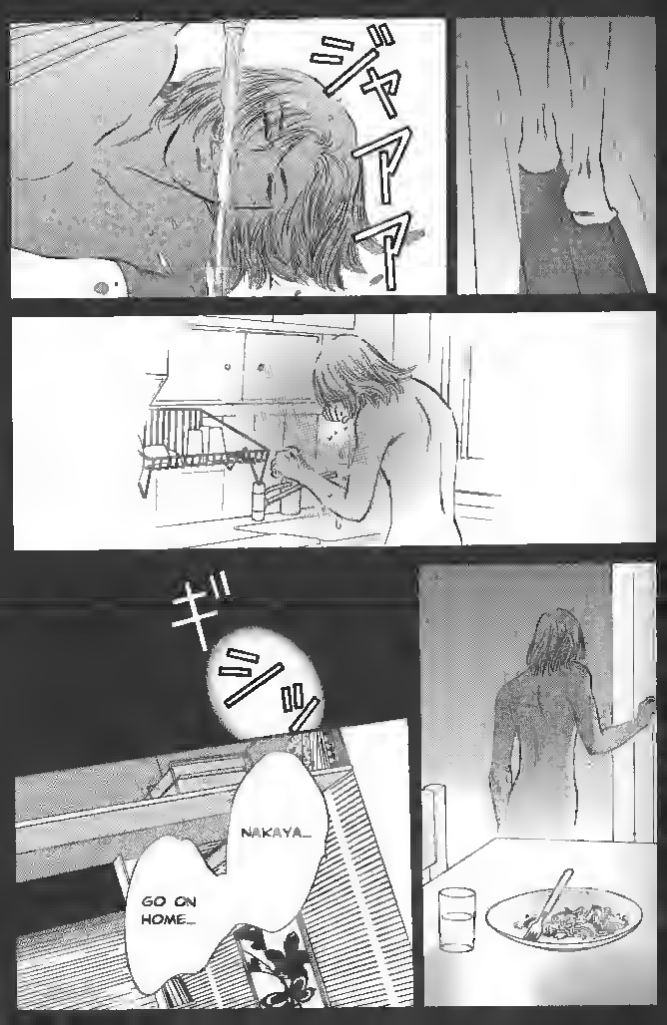
"IT BREAKS MY HEART."

WHAT DO YOU THINK YOU'RE DOING?
ガラッ
……
SPYING LIKE A MOUSE WERE YOU?
AH—!
ズサッ
SO YOU'RE GETTING MARRIED?

I GUESS YOU ARE BI AFTER ALL.
YUP
BUT.. MARRIAGE ?
ARE YOU TRYING TO IMPLY SOMETHING?
AHH— SUCH A SURPRISE!
WELL SINCE YOU PUT THE MOVES ON ME..
YOU FORGOT EVERY-THING?
BUT AT THE TIME I WAS LOVE-LORN HEART-BROKEN AND COMPLETELY WASTED SO I DON'T REMEMBER A THING.
NOT EVERYTHING..
I SEEM TO RECALL THAT WHEN WE KISSED YOU COULD GET YOUR TONGUE JUST ABOUT ANYWHERE
YOU SEEM TO REMEMBER VERY WELL
ズキ
ズキズキ

YOU REMEMBER THAT...?
AS IF I TOOK THOSE DRUNKEN ANTICS SERIOUSLY...
CONGRATS ON YOUR MARRIAGE MIZUSAWA
WELL I DON'T MIND
I NEEDED THE EXPERIENCE
HOW...?
NEEDED IT...
WAIT!

GO TELL THAT TO SOMEONE ELSE!
HURRY UP AND GET MARRIED MIZUSAWA!
YOU'RE NOT THAT KIND OF VOICE ACTOR!
PROBABLY
WELL...
I INTEND TO USE THE EXPERIENCE IN MY VOICE-ACTING WORK
IT WILL HELP ME TO IMPROVE
ギシッ
REALLY... WHY ME?!
SIGH


ジャアア
キィ
ミシ
NAKAYA...
GO ON HOME...

NO
NAKAYA...
:
ALL NIGHT... I COULDN'T FALL ASLEEP
#11 END

叫んでやるぜ!
#12

NEOTERICA
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第1話 VOICE 2合同
SIGH…
WHAT WHAT, SHINO?
WHAT ARE YOU SIGHING ABOUT SO EARLY?
AH… TSUKAMOTO! GOOD MORNING
HEY, SHINO!
HMM? YOU LOOK LIKE YOU DIDN'T GET A WINK OF SLEEP
I'M SORRY!
NAKAYA NEVER CALLED OR CAME HOME..
I KNOW HE'S NOT A KID BUT…
I'M WORRIED
WHERE ON EARTH COULD HE BE?

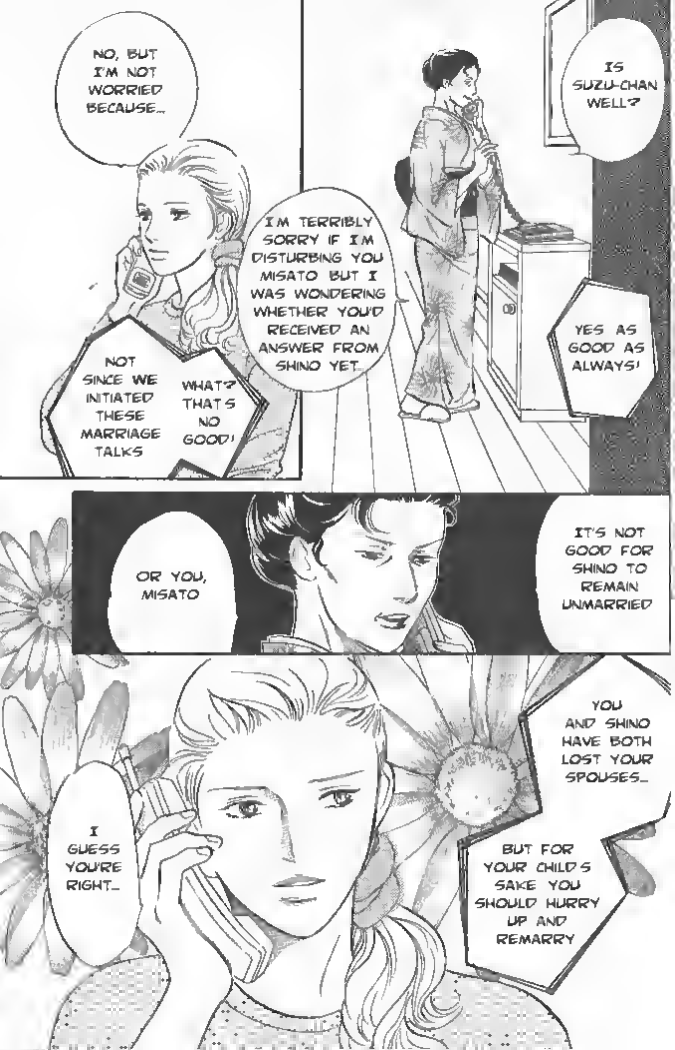
AHHH!
TSUKA-CHAN! TSUKAMOTO! I'M SORRY FOR WHAT-EVER IT WAS!
NEVER MIND!
HEY ARE YOU LISTENING TO ME? SHINO!
UH... YES!
WHAT DID YOU JUST SAY?
HUH?
I HAVE A BUSINESS MEETING ABOUT IT THIS AFTERNOON.
OH RIGHT—
FOR THE RADIO SHOW! RADIO!
WEREN'T YOU LISTENING TO ME?! SHINO? HMM? GO TO SLEEP OR SOMETHING, EH?!
BUSINESS MEETING?

YOU'VE BEEN GETTING FAMOUS
HAVE YOU HEARD OF NEW CENTURY TIME"?
IT'S A SHOW THAT CERTAIN RADIO AND PUBLISHING COMPANIES ARE SPONSORING
IT REVIEWS THE LATEST ANIMES, HAS POPULAR VOICE ACTORS AS GUESTS...
IT'S A HIT SHOW
STUDER
YOU DON'T HAVE MUCH TELEVISION EXPOSURE
A NEW VOICE ON THE SCENE?
ANYWAY I THINK IT WOULD BE GOOD FOR YOU TO HOST IT
RIGHT...
AM I GOING TO BE DOING THIS ALONE?

SHIRAKAWA STUDIO'S VERY OWN KOIZUMI TENRYUU
THE SPONSORS SPECIFICALLY ASKED FOR...
Even I'm not that lonely
NOPE, YOU'LL HAVE A PARTNER.
STUDER
WHY HIM—!
Explain!
See you later Shirai
TSUKA CHAN!
THE— THEY DID?!
AHA! TIME FOR MY MEETING

THIS CAN'T BE HAPPENING
I DON'T KNOW HOW TO FACE HIM.
TUDE.
NYANMAGE!!
キャハハアハハ
CAN ANYONE TELL ME WHAT COMES FROM TOCHIGI?
"THE CAPITAL OF TOCHIGI PREFECTURE IS UTSUNOMIYA."
THAT'S RIGHT! IT'S HERE!

WHAT'S THIS?
SUZU-CHAN? WANT SOME JUICE?
NYA... NYANMAGE?
THE THING THAT JUMPS AT YOU?
What is Nyanmage? See the translator notes!
YES! GEOGRAPHY MAN.
SUZU-CHAN-- DO YOU LIKE THAT MAN ON THE TV?
HELLO?
AHH! MRS TSUZAKA.


NO, BUT I'M NOT WORRIED BECAUSE...
I'M TERRIBLY SORRY IF I'M DISTURBING YOU MISATO BUT I WAS WONDERING WHETHER YOU'D RECEIVED AN ANSWER FROM SHINO YET.
NOT SINCE WE INITIATED THESE MARRIAGE TALKS
WHAT? THAT'S NO GOOD!
IS SUZU-CHAN WELL?
YES AS GOOD AS ALWAYS!
OR YOU, MISATO
IT'S NOT GOOD FOR SHINO TO REMAIN UNMARRIED
YOU AND SHINO HAVE BOTH LOST YOUR SPOUSES...
BUT FOR YOUR CHILD'S SAKE YOU SHOULD HURRY UP AND REMARRY
I GUESS YOU'RE RIGHT...

I SEE...
AS THE INITIATOR OF THIS MARRIAGE CONVERSATION, IT'S MY DUTY TO SEE IT TO A FRUITFUL CONCLUSION.
ホホホ
AAH—! MRS. TSUZAKA!
WHAT IF YOU TOOK WENT TO VISIT SHINO INSTEAD?
UNLESS YOU THINK HE'S TOO UGLY!
プルルプルル
AND BEFORE THAT I'LL PREPARE NAKAYA'S ROOM FOR HIS RETURN.
ホホホ
WELL NOW.
ガモン
I THINK I'LL BE RID OF SHINO SHORTLY.

IS HE STILL NOT BACK YET?
I'M ABOUT TO LEAVE AGAIN.
I JUST CAME HOME TO CHANGE CLOTHES
HUH? OH SHINO...
NAVAVA?!
DON'T "OH, SHINO" ME! WHERE HAVE YOU BEEN?!

WHERE ARE YOU GOING?!
NAKAYA !!
I'M NOT GOING I'M TAKING A WEEK OFF
FOR WHAT?!
HUH?
WHAT ARE YOU SAYING? YOU HAVE SCHOOL...
LET GO OF ME TSUKA-CHAN!! THAT WAS NAKAYA! MY SON!
OOOH, SHINO! WHERE ARE YOU GOING?
..HE'S...
STUDER
.....

MORNING.
AHH— HOW'RE YOU DOING?
SAME AS ALWAYS YOU'RE AS HIGH-STRUNG AS USUAL, TSUKAMOTO
NO... AM I REALLY?
IF YOU THINK WITH YOUR HEAD AND NOT YOUR HEART... IT'LL ONLY HURT YOU
...
STÜSSY

WHY AM I SO AGITATED?
ALTHOUGH THE ONE BEING CRUEL IS ME...
WHEN TENRYUU WAS CONFRONTED WITH THIS HE WENT FROM BEING AFFECTIONATE TO BEING COMPLETELY COLD
HURT ME?
I DIDN'T EXPECT OUR RELATIONSHIP TO BECOME THIS AWKWARD SO FAST

ARE YOU GETTING MARRIED?
AH...
THAT'S...
I DON'T UNDERSTAND YOU
WHAT DO YOU THINK YOU'RE DOING?

DENYING... WHAT?
THE MARRIAGE?
SO YOU'RE NOT DENYING IT?
FORGET IT.
I GOT TOO WORKED UP. I'M SORRY.
カラーン
STUDIER

WORK IS WORK.
LET'S PUT OUR BEST INTO IT.
TENRYUU?
STUDER
I... I'VE BEEN COMPLETELY DISCARDED...?!

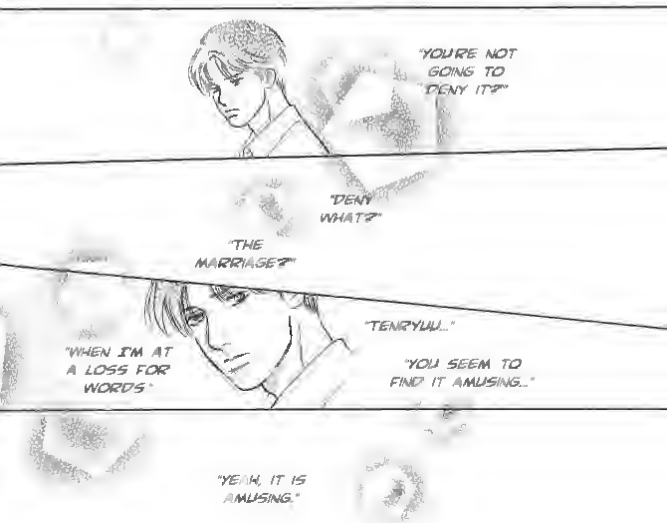
STUDER
"I COULD HAVE SWORN YOU WERE SERIOUS!"
"AREN'T YOU SERIOUS ABOUT TENRYUU?"

THE CONFIDENCE THAT I COULD SUSTAIN THESE FEELINGS FOREVER
BECAUSE I DON'T HAVE THE CONFIDENCE IN MYSELF...
BUT—
IT'S PROBABLY BETTER THIS WAY

YO TENRYUU!
LONG TIME NO SEE
SO YOU GOT DIVORCED HUH?
IT'S WHAT YOU DESERVED BUDDY
YEAH.
I WAS THE ONE THAT WAS THROWN AWAY.
THAT SORT OF WOMAN IS TOO GOOD TO JUST THROW AWAY, YOU KNOW.
HMM? I CAN'T GET YOU RILED UP?
YOU'RE TWO YEARS TOO LATE FOR THAT.

WHAT? I'M NOT LEAVING SO SOON.
YOU DON'T WANT TO GET INVOLVED THIS TIME
YOU'RE BEING PAGED
HEEEY KAWABE!
DON'T PLAY THIS GAME WITH ME.
A WOMAN?
KAWABE!! GOTCHA!
ERK!
Oii!
IT'S UNUSUAL FOR HIM TO DRINK LIKE THIS

SAY, WAS THAT KOIZUMI TENRYUU?
MMM I DON'T THINK I'M GOING TO TELL YOU


"YOU'RE NOT GOING TO DENY IT?"
"DENY WHAT?"
"THE MARRIAGE?"
"TENRYUU..."
"YOU SEEM TO FIND IT AMUSING..."
"WHEN I'M AT A LOSS FOR WORDS."
"YEAH, IT IS AMUSING."

"THAT'S IN POOR TASTE"
SHEESH—
YOU'RE OLD ENOUGH TO KNOW BETTER THAN THIS!
HEY, TENRYUU !!
RIGHT, RIGHT
WE'RE HERE
I'M SORRY IF YOU THOUGHT IT WAS IN POOR TASTE!!
LEMME ALONE
WHO ARE YOU, ANYWAY?
CHARMING YOUR ROOM THAT IS
UGH...
DAMN IT

HISAE SHINO
IF THERE'S SOMEONE YOU WANT ME TO CALL I'D PHONE EM UP SO THEY CAN TAKE OVER FOR ME
WHAT AM I GOING TO DO WITH YOU?
I'm going to tell you once you're sober
HUH?
Once more?

DAMN HIM...
THE FIRST TIME I MET HIM... AND EVERY TIME I SAW HIM AGAIN AFTER THAT... HE NEVER CHANGED AT ALL.
WHAT CAN I SAY TO HIM?
THE MORE I KNOW HIM, THE MORE PURE MY FEELINGS FOR HIM BECOME.
BEFORE I KNEW IT... I REALIZED THAT I WANTED TO BE SPECIAL TO HIM

IF I WERE SPECIAL TO HIM.
THE WAY THINGS ARE NOW WOULD BE ENOUGH.
THAT'S RIGHT... COULDN'T I HAVE AVOIDED TESTING HIS FEELINGS LIKE THAT?
FROM THESE CLANDESTINE ENCOUNTERS...
EVEN I COULD TELL THAT IT HAD BECOME SOMETHING SERIOUS

I... SHOULD HAVE BEEN OLD ENOUGH TO KNOW BETTER

IF I THINK ABOUT IT...
I WAS BEING NAIVE

"TENRYUU!"

PATHETIC...
AND HEART-BREAKING

DAMN IT ALL

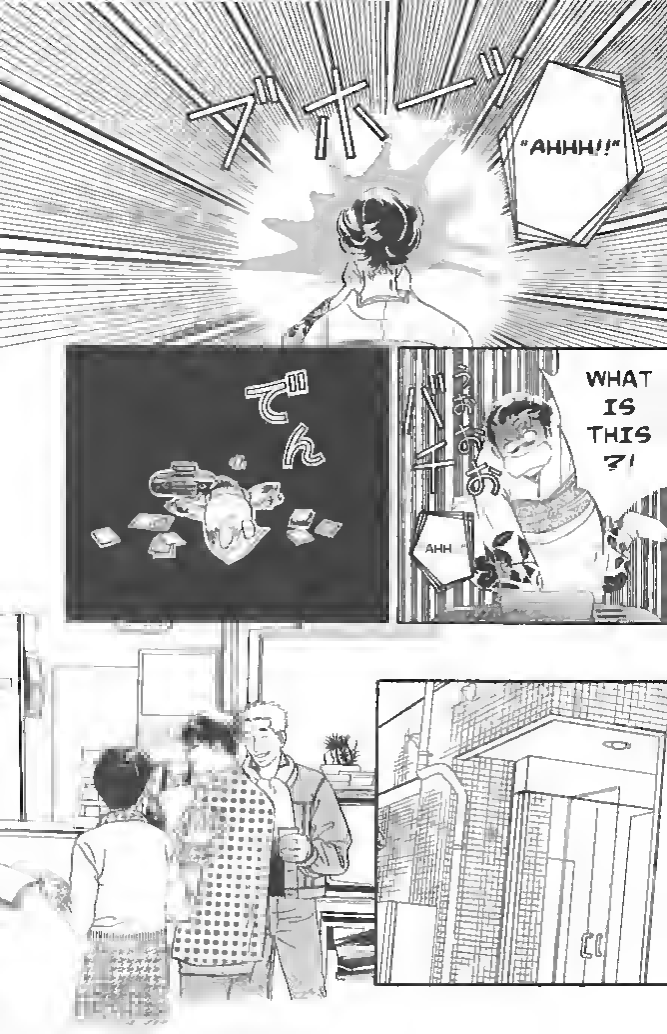
205
Hisae
ding dong
NNN

COMING!
COMING!
トントン
ピンポーン
AHH!! I SLEPT THIS LATE!!
!
I'M NONO-MIYA MISATO.
ペコ

SHINO MUST BE VERY POPULAR INDEED...
SO MANY TO BUY!
NAKAYA SAID THAT THESE CDS ARE NO GOOD...
BUT I'VE A MIND TO SEE FOR MYSELF
I APOLOGIZE FOR COMING WITHOUT WARNING...
NO, IT'S NO BOTHER
AND THEN PAY MISATO A VISIT TO SEE HOW THINGS ARE GOING
I THINK I'LL HAVE SOME TEA WITH THIS...

I FELT VERY GRATEFUL TO MRS TSUZAKA FOR HAVING ARRANGED THESE MARRIAGE TALKS
YES... WELL IT WAS KIND OF...
BUT I IMAGINE THAT FOR YOU IT WAS VERY SUDDEN AND CAME AS QUITE A SHOCK
YOU HAVE YOUR OWN LIFE...
AND YOUR OWN CIRCUMSTANCES TOO
THAT'S HOW IT CAME TO BE THE TWO OF US—ME AND MY DAUGHTER.
MY HUSBAND PASSED AWAY TWO YEARS AGO
I WILL ALSO BE DOING MY BEST
AND... FIND A WAY TO BECOME HAPPY.
PLEASE DON'T LOSE HOPE

.....
LET'S COME TOGETHER!
AH... AH..."
HURRY...
"I... I'M COMING ALREADY!
AHH... AAAH!"


ズボーッ
"AHHH!!"
でん
WHAT IS THIS ?!
AHH

HEY WHICH ONE IS "JOHN ADERALTO"?
OH, YOU MEAN HISAE! JOHN...
HEY
HEY GORO-CHAN!
WHAT ARE YOU DOING HERE?
HISAE!
UHM...
SO ALL THAT THE OTHER NIGHT WAS ABOUT YOU...
I SEE...
OHH...
SO IT'S YOU...

BUT YOU OUTRANK ME
AH…
SORRY— I'M KAWABE GORO.
WE RAN INTO EACH OTHER AT THE COSMOS THREE NATIONS AUDITION.
I AUDITIONED A COUPLE PEOPLE AFTER YOU DID
…REMEMBER YOUR NAME VERY WELL…
RIGHT
THERE WERE A LOT OF PEOPLE THERE THEN, SO I DON'T…
LAST NIGHT
SOMEONE WHO DOESN'T USUALLY GET DRUNK GOT SMASHED AND I HAD TO HELP THEM HOME BY MYSELF.
—UHM IS SOMETHING WRONG?

...
—WELL, JUST THOUGHT I'D PASS THE WORD ALONG.
AND HE'S PROBABLY STILL HUNGOVER.
SOMEONE YOU KNOW VERY WELL.
WHY...?
BECAUSE IT'S A TEST.
HEY, WE'RE GOING TO TEST NOW!

"...IT'S JUST GOING TO HURT YOU
"PLEASE DON'T LOSE HEART!"
"FIND A WAY TO BECOME HAPPY."

"PLEASE FIND HAPPINESS!"
IT'S DANGEROUS OVER THERE... SUZU-CHAN!
THIS IS THE AREA...

I THINK I SHOULD BE GOING HOME SOON.
WHERE ARE WE GOING NOW?
AHH— SO IT IS!
MAMA! IT'S MR. ANT!
OKAY!
SHOULDN'T YOU COME HOME TOO, SUZU-CHAN?
BEST FRIENDS
BEST FRIENDS!
YOU AND MAMA ARE GOING TO BE TOGETHER ALWAYS.
YES!
HEY, SUZU-CHAN.

ガラッ
I TRUST YOU HAD YOUR MEETING WITH MISATO?
YES!
I MET HER BEFORE I CAME HERE.
I'M VERY GRATEFUL TO HAVE RECEIVED...
ピクッ

YOU LED ME TO BELIEVE THIS MARRIAGE WAS SETTLED!
YOU—
カッ
ジャンピング
HUH?!
#12
END

NEOTERICA
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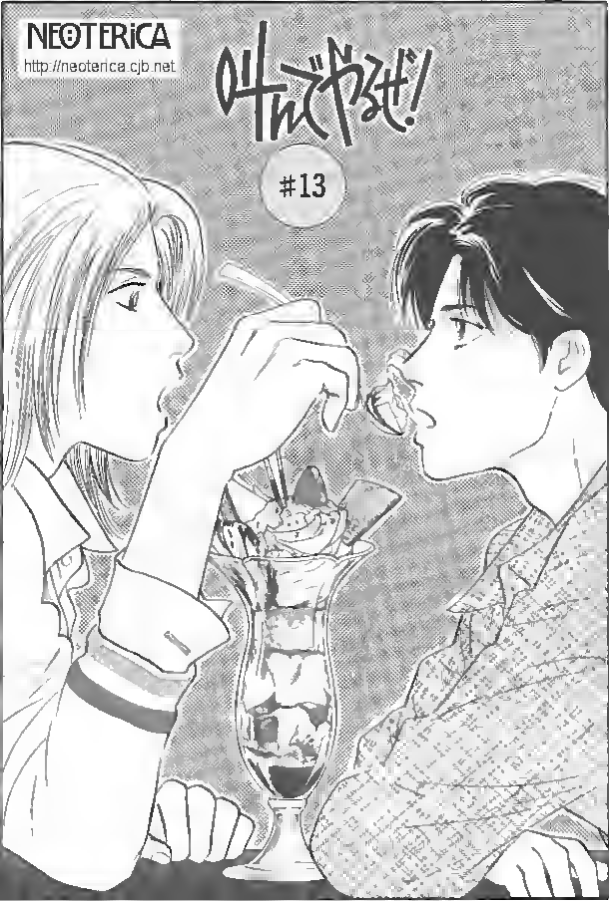
叫んでやるぜ!

#13



I THOUGHT THAT I WANTED TO MAKE HER HAPPY...
I WAS DETERMINED TO...
ALTHOUGH—

THOUGHT IT WAS SETTLED_?!
EXCUSE ME_ BUT MRS TSUZAKA_ WHY—
WHY?!
ASK YOURSELF "WHY"!

...
HOW DID THIS HAPPEN?
WHAT ON EARTH...?
ピシャッ
"DON'T HOLD BACK ON ACCOUNT OF MISAO
"IT'S A GOOD MATCH."
YOU LED ME TO BELIEVE THIS MARRIAGE WAS SETTLED!"

EXCUSE ME GUYS, THE REPORTERS ARE HERE—

I JUST DON'T KNOW
.....

COME ON, HISAE
THEY'RE TAKING PICTURES
AH— RIGHT...

LINE UP LINE UP!
THEY'RE DOING THE PHOTOGRAPHS FIRST—
HOW DO WE LINE UP?

MIZUSAWA?!
MI—!
That's why you looked familiar!
HISAE MIZUSAWA!
FOR A MOMENT I THOUGHT YOU WERE IGNORING ME.
DID YOU NOT RECOGNIZE ME?
YES?!
YEAH.
Hey, how do we line up?
YOU CUT YOUR HAIR...
BUT I'M GETTING IT DYED AGAIN.
THE COLOR WON'T COME OUT...

YEAH IT DOES
You don't look so disreputable
ARE YOU GONNA KEEP THE WHOLE WORLD WAITING?
HEY YOU TWO!
DOES IT LOOK SEXY?
I REALLY DIDN'T RECOGNIZE YOU
Alright let's go
I SEE...
WHAT I SAID BEFORE, ABOUT YOUR ARRANGED MARRIAGE...
I'M SORRY.
Sorry! One more time!
Eh? The flash wasn't on?
...I HAVE.
Thanks for your patience everyone!
This is for Tsurukawa bookstore!
HAVE YOU TALKED TO TENRYUU SINCE THEN?

IT DOESN'T MATTER NOW
DID SOMETHING HAPPEN? IF SO—
I FEEL LIKE IT'S MY FAULT.
WHAT FOR?!
IT'S NOT YOUR FAULT!
UHM... I'M SORRY YOU'RE ALL SET UP...
ONE MORE TIME, PLEASE?
ピピピ
どぉっ
責任って
なんだ!
IN ANY CASE...
WHETHER OR NOT I GET MARRIED IS MY BUSINESS
SOMETHING HAPPENED AGAIN...

OH, SPEAKING OF— DID YOU HEAR THE NEWS ABOUT KATORI? HIS POPULARITY HAS BEEN SKYROCKETING!
ALTHOUGH THAT MIDDLE-AGED DELINQUENT
THAT'S WHY I TOLD HIM
IS HISAE... REALLY ALRIGHT?
かあっ
UHM...?
AH... ER— BREAK! TAKE A BREAK! NOW! YOU HAVE TO HEAR MY SIDE OF THE STORY!!
AND THEN WE'LL NEVER SPEAK OF THIS AGAIN.
SHUT UP!
HEY, YOU TWO!
DON'T INTERRUPT US!

Listen to my story
This makes the job worthwhile
It's heating up now
Look how worked up he is
AH—! HISAE! WAIT!
WHEW I'M TIRED
IT WAS LIKE THIS BEFORE WHEN NAKAYA WENT TO STAY AT THE TSUZAKA HOUSE
WITH NO ONE ELSE HERE THIS ROOM DOESN'T FEEL LIKE HOME

THE ONLY THING I REGRET...
IS THAT I COULDN'T MAKE MISAO HAPPY
IT'S LONELY SOMEHOW
"ASK YOURSELF WHY!"
.....
HELLO THIS IS HISAE.
THIS IS FUSE
プル

IS THERE SOME-THING...
OH... HELLO...
HUH?
NAKAYA— HE'LL BE RETURNING SHORTLY
IF HE SAYS THAT HE'S GOING TO COME BACK HERE...
PLEASE STOP HIM.
ピーピー ピー
THEN... NAKAYA WAS OVER THERE THE WHOLE TIME?
I KEPT PUTTING OFF CALLING YOU...
WHEN NAKAYA COMES BACK, PLEASE TELL HIM—

YES...
HISAE?
IT'S RUNNING AHEAD OF SCHEDULE... I'M LEAVING FOR CANADA TODAY I'LL WRITE HIM A LETTER— END...
I'M IN A CAR AT THE AIRPORT...
THAT'S AKIHI!
NAKAYA!
I'M SO SORRY...

ピッ
ピッ
ピッ
DAMN IT!
AKIHI!
STOP!
NAKAYA, HE'S NOT AT HOME!
SHUT UP!
HE'S AT THE AIRPORT ALREADY HE CALLED FROM THE CAR—
HE'S ALREADY LEAVING FOR CANADA
.....

WERE YOU AT FUSE'S HOUSE?
WHAT HAPPENED, NAKAYA?
IT'S NONE OF YOUR BUSINESS, SHINO!
CAN YOU REALLY LOOK ME IN THE EYE AND SAY THAT?! NAKAYA!
HOW MANY DAYS WERE YOU GONE?!
ANY FATHER WOULD HAVE BEEN WORRIED!

I HAVE THOUGHT OF YOU AS MY FATHER
BUT...
THIS ISN'T SOMETHING A FATHER COULD UNDERSTAND
WHAT?
NAKAYA, WAIT!

RUNNING AWAY EVEN THOUGH WE WERE GETTING ALONG—I AREN'T WE FATHER AND SON?
SO—
IS IT FUN TO TORMENT ME?
THEN WHAT DID YOU MEAN—
THAT'S NOT WHAT I MEANT

I MEANT...
THAT NORMALLY SONS CAN'T KISS THEIR FATHERS LIKE THAT
I...
I WAS HAVING SEX WITH AKIHI THE WHOLE TIME.
WHAT?
HAVING...
BUT...
I STILL WOULD UP BEING THROWN AWAY IN THE END.

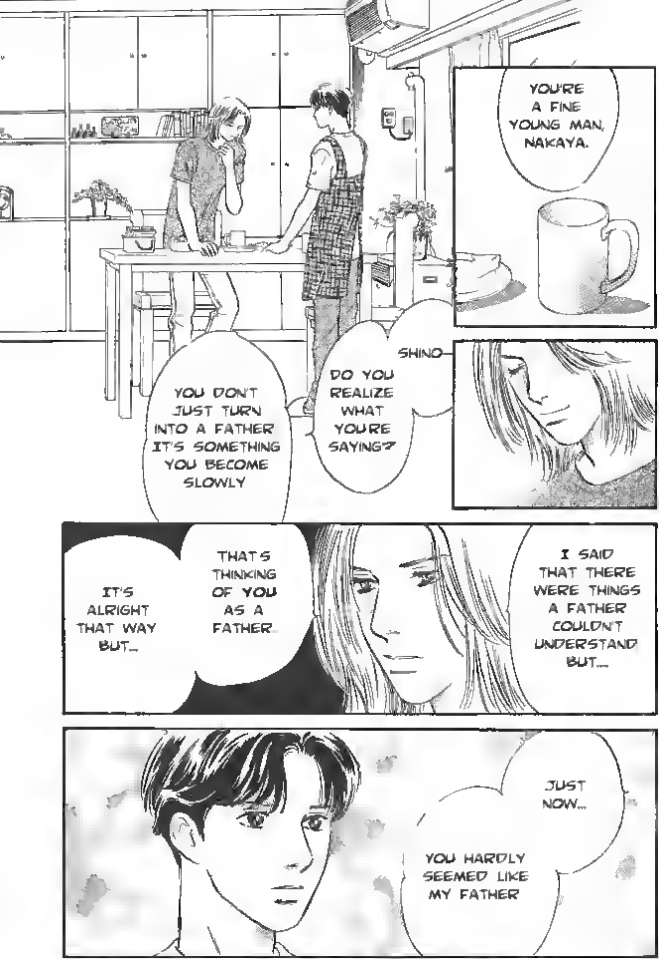
"HISAE—"
"I'M SO SORRY.."
NAKAYA
I'M SORRY I MADE YOU WORRY

SHOULD I DO SOMETHING...?

BUT IS THERE ANYTHING I CAN SAY TO HELP...?
I SHOULD STOP THINKING ABOUT THIS SO MUCH...
AH... THAT'S GOOD
NA... NAKAYA?
ABOUT SCHOOL TODAY...
ナカヤ
THIS ISN'T THE FIRST TIME I'VE HAD MY HEART BROKEN.
HEY SHINO—
I'M GOING.
WERE YOU...
...REALLY IN LOVE WITH HIM?
YEAH

WHEN IT CAME DOWN TO BARE SKIN… I FORGOT EVERYTHING ELSE.
YOU KNOW—
I SEE.
EVERYTHING CHANGED… I THOUGHT IT WAS AMAZING.
NO MATTER WHAT YOU LOVE… NO MATTER WHO YOU LOVE… I THINK IF YOU CAN BE HONEST WITH YOURSELF…
SHINO— DO YOU THINK LESS OF ME FOR WHAT I'VE DONE?

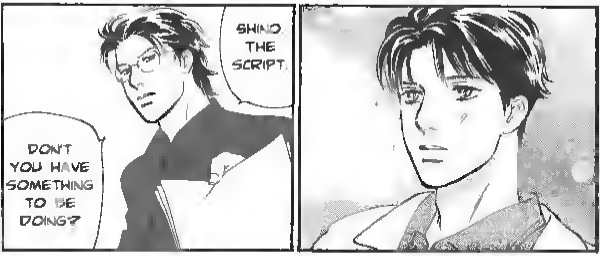
I... NAKAYA
I ASSUMED YOU REALLY WERE JUST A CHILD... YOU WERE SO EASILY HURT
BUT IF I THINK ABOUT IT... YOU UNDERSTOOD WHAT WAS IMPORTANT.
EVEN THOUGH YOU'RE SO YOUNG, YOU ALREADY KNEW.
I BECAME A FATHER SO SUDDENLY...
I GUESS I MISUNDERSTOOD A LITTLE...
YOU CAN'T STAY A CHILD FOREVER


YOU'RE A FINE YOUNG MAN, NAKAYA.
SHINO
DO YOU REALIZE WHAT YOU'RE SAYING?
YOU DON'T JUST TURN INTO A FATHER IT'S SOMETHING YOU BECOME SLOWLY
I SAID THAT THERE WERE THINGS A FATHER COULDN'T UNDERSTAND BUT...
THAT'S THINKING OF YOU AS A FATHER.
IT'S ALRIGHT THAT WAY BUT...
JUST NOW...
YOU HARDLY SEEMED LIKE MY FATHER

CAN'T WE LIVE TOGETHER JUST AS MEN...?
...AS PEOPLE?
NAKA...
WELL—
I'LL BE BACK LATER
THOSE VIDEOS WERE FUNNY!
IT WAS TERRIBLE UNTIL NOW!

YOUR WORK IS SO COOL, SHINO!
GOOD MORNING
OH, SHINO
HEY, IS IT RAINING OUTSIDE?
SO YOU GOT RAINED ON, DID YOU?
YEAH, IT STARTED JUST A LITTLE WHILE AGO
YEAH...

YOU'RE LATE.
SAY, YOU'RE REALLY FLUSHED— DID YOU CATCH A COLD OR SOMETHING?
PLEASE, "GORO" IS FINE.
AH! KAWABE. YOU'RE OUR GUEST TODAY, AREN'T YOU?


SHINO THE SCRIPT.
DON'T YOU HAVE SOMETHING TO BE DOING?

YAGI
WHAT DID THEY DECIDE ON FOR THE QUIZ SHOW PRIZE?
RI... RIGHT...

LOOK AT THAT GUY— BEING SO CHILDISH.
GO TAKE HIM SOME CANDY AFTER THE SHOW OR SOMETHING
IDEALLY THIS SHOULD SOUND LIKE IMPROV THE PASSAGES ARE LONG BUT DO YOU THINK YOU'LL DO ALRIGHT?
TAKE THIS PART FOR EXAMPLE—
UHM...

...
HELP ME. WILL YOU?
TENRYUU
I THINK IT'S TOO LATE FOR ME TO SAY SOMETHING LIKE THIS BUT...

BUT THE WAY THINGS ARE NOW...
I CAN'T EVEN GET THROUGH A RECORDING.
EVEN UNDER THE BEST OF CIRCUMSTANCES YOU CONFUSED ME...
.....
WHAT DO YOU WANT ME TO DO?

LET'S GO SHINO
IT'S TIME, ARE YOU READY?
CAN WE ROLL?
COMING...

SHINO!
ガタン
!
カバ
ーン

BRING A TOWEL!
HIS NOSE IS BLEEDING!
AWFUL FEVER TOO THE BLOOD MUST HAVE RUSHED TO HIS HEAD
NO... HE JUST.. ALL OF A SUDDEN.
DID HE HIT HIS HEAD?
SHINO!
KEEP HIS HEAD UP
MOVE OUT OF THE WAY!

WHAT IS IT, SHINO?
.....
SHUT UP!
THERE'S NO NEED FOR YOU TO APOLOGIZE HOWEVER...
...SORRY
WHAT IS IT WITH YOU?
WERE YOU EVEN LOOKING AT HIM?!
IF YOU'D SO MUCH AS GLANCED AT HIM YOU WOULD HAVE REALIZED HOW SICK HE WAS
YOU'RE TERRIBLE

I'M SORRY.
I...
I...

パタン
HOW ARE YOU FEELING?
A LOT BETTER.
THE MEDICINE BROUGHT MY FEVER DOWN.
WHAT ABOUT TSUKAMOTO?
I CALLED HIM ALREADY.
OH... I SEE.
THEN... WHAT DID YOU DO ABOUT THE RADIO SHOW?

I'VE BEEN SUCH A BURDEN...
GORO AND I MADE DO.
YOU...
SKIPPED EATING AGAIN, DIDN'T YOU?
WHY DO YOU DO THIS TO YOURSELF?
THERE WASN'T ANYONE AT THE HOUSE...
AND I DIDN'T HAVE MUCH APPETITE EITHER...
WELL...

WHAT ARE YOU GOING TO DO IF YOU CAN'T EVEN KEEP YOURSELF HEALTHY?
YOU'RE ALWAYS DOING THINGS THAT ARE BAD FOR YOUR VOICE!
I'M SORRY
I GUESS YOU'RE RIGHT
THEY SHOULDN'T LET ME BE A VOICE ACTOR
I'VE BEEN THINKING THOUGH...
WHAT A BASTARD. HUH.
HE ALWAYS SAYS TOO MUCH.
かあ
YOU TOO, TENRYUU.
HEAVY DRINKING IS BAD FOR YOU.

YOU'RE STILL FLUSHED
THAT'S...
BECAUSE YOU... YOU'RE BEING SO NICE TO ME.
I KNOW THAT IT WAS MY FAULT.
BUT I'M SUCH A COWARD THAT...
MORE THAN WANTING TO MAKE SOMEONE ELSE HAPPY...

PLEASE DON'T BE SO COLD TO ME
I KNOW IT'S SELFISH BUT...
UPSETTING HER— UPSETTING NAKAYA— UPSETTING YOU
I THINK I JUST WANTED TO BE HAPPY MYSELF
YOU...
I'M SUCH A TERRIBLE PERSON.

TEN...
THE DOOR IS LOCKED
SOMEONE... MIGHT COME IN...
THEN I SHOULD MAKE THE MOST OF THIS.
TENRYUU... I... CAN'T MOVE, BUT...
LOCKED...
#13 END